



IAIA
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NEWS RELEASE

For Immediate Release

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Former IAIA Faculty Member Daystar Rosalie Jones to Receive Lifetime Achievement Award

**Public Invited to Free Event on Monday, April 11, 2016 at
7:00 pm**

SANTA FE, NM - March 9, 2016 - **Performing Arts at IAIA** (The Institute of American Indian Arts), is proud to announce that noted Indigenous dancer and instructor **Daystar Rosalie Jones** (Pembina/Chippewa) will be honored with a Lifetime Achievement Award on Monday April 11, 2016 at 7:00 in the CLE Commons on the IAIA Campus -- 83 Avan Nu Po Road, on the South Side of Santa Fe -- just minutes from the intersection of Rodeo Road and Richards Avenue.

Admission is free. Please RSVP to: PerformingArts@iaia.edu

Daystar Rosalie Jones's career spans fifty years, during which time she taught throughout the United States and Canada to encourage and promote the development of Indigenous talent in the performing arts. Born on the Blackfeet Reservation in Montana, she holds an **MS in Dance** from **University of Utah**, with postgraduate work at the **Juilliard School**, NYC. In 1980 Rosalie Jones founded **Daystar: Contemporary Dance Drama of Indian America**, touring North America, Ireland, Finland, Bulgaria and Turkey. Thirty choreographic works include ***Wolf: A Transformation (Anishinaabe)*** and the scripted dance-dramas ***Legacy of the Dream*** and ***No Home But The Heart***. The NEA awarded her the prestigious **Individual Choreographer's Fellowship** in 1997; 2004 saw the creation of a Daystar archive at **University of California-Riverside**. Daystar is a published author and considers her primary mentors to be Jose Limon and Barry Lynn. Currently, Daystar teaches curricula she developed in conjunction with Director Marrie Mumford for **the Indigenous Performance Studies at Trent University**, (Ontario).



Daystar Rosalie Jones Photo credit: Daystar Company

Daystar has a long and important history with **IAIA**. She came to IAIA to teach in 1966 and choreographed IAIA's landmark production ***Sipapu: A Drama of Authentic Dance and Chants of Indian America*** that toured to the **Carter Barron Amphitheatre** in Washington, D.C., where **Secretary of the Interior Stewart Udall** and his wife **Lee Udall** were in attendance. As a result of seeing ***Sipapu***, Mrs. Udall created **The Center for Arts of Indian America**, which provided scholarships to broaden their experience and training within the performing arts and implementing this training for Indigenous creative and professional work. Daystar was one of the first recipients of this scholarship, which

took her to Juilliard. Daystar returned to IAIA from 1989 to 1995, which included serving as Chair of Performing Arts from 1989 to 1992.



Photo Credit: Wayne Eardley

Over the past 30 years, Daystar and the Company has taught in a variety of educational institutions, from elementary to university level, and in cultural and community settings both Native and non-Native. The teaching process of Daystar is both personal and tribal. Theatrical ideas which encompass story, choreography and music are developed for individual and group training in expressiveness, but with respectful attention being given to the dictates of the tribal community and tradition.

A statement by Daystar early in her professional career is still descriptive of her work:

"Native American people have volumes to speak, not only to non-Indian society, but to each other as well...I intend to continue not only as a performer, teacher, and choreographer, but also as a catalyst for inter-cultural understanding."



Photo Credit: Norm Regnier

Daniel Banks, Chair of the IAIA Performing Arts Department observed:
"Performing Arts is thrilled to offer our first Lifetime Achievement award -- and who better to receive it than Daystar Rosalie Jones! Beginning her association with IAIA in the 1960s and returning as Chair of Performing Arts in the early '90s, Daystar's service to the school is legendary and her creative legacy is deeply felt.

We so look forward to welcoming this visionary artist and educator back on campus and honoring Daystar for her life's work."

Performing Arts at IAIA

"Self-expression, community building, and leadership through the Performing Arts." For more information, PerformingArts@iaia.edu or 505.428.5952.

About IAIA -- For over 50 years, the Institute of American Indian Arts has played a key role in the direction and shape of Native expression. With an internationally acclaimed college, museum, and tribal support resource through the IAIA Land Grant Programs, IAIA is dedicated to the study and advancement of Native arts and cultures and is committed to student achievement and the preservation and progress of their communities. IAIA is accredited by both the Higher Learning Commission and the National Association of Schools of Art & Design. Learn more about IAIA and our mission at www.iaia.edu.

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The Institute of American Indian Arts Foundation is a tax-exempt 501(c)(3) organization. To make a donation on-line, please [click here](#) -- or call toll free: 1.800.804.6423.

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